



photo by Christine Lyons

## March 4, 1975

### Rod Serling's Final Interview

Rod granted the final interview of his life to writer Linda Breville: a scarily prescient conversation held at Franco's La Taverna on the Sunset Strip in Hollywood.

*During the conversation, he admitted: "I've never planned ahead. I just sort of go through life checking the menu of three meals that day. I never worry about tomorrow. It's only since I've gotten older that I've begun to wonder about time running out. Is it sufficient unto itself that I don't plan? Because maybe next Thursday won't come one day. And then, I'm concerned about that. But that's not uniquely the writer's concern, that's the concern of every middle-aged man who looks in the mirror."*

Read the interview at [www.rodserling.com](http://www.rodserling.com).

## The Rod Serling Calendar for MARCH 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 A Time For Heroes (Lux 1953)	3	4 Linda Breville (& Rod's final) interview 1975
5 Esther Serling died 1958	6	7	8 Horace Mann's Miracle (HHOF 1953)	9	10	11
12	13	14	15	16	17 Patterns wins Rod his first EMMY 1956	18
19	20	21 A Long Time Till Dawn (MR 1955)	22	23	24 Garrity's Sons (Ford 1955)	25
26	27 Patterns (movie) 1956  Slow Fade to Black (Hope 1964)	28	29	30	31 The Champion (Climax 1955)	