

October 11, 1956

Requiem for a Heavyweight *debuts.*

In the 1997 PBS special Submitted for Your Approval, Playhouse 90 producer Martin Manulis (pictured at right with Rod Serling) talked about it:

"Even this many years later, I feel everything that I felt then about the night of the performance of Requiem for a Heavyweight. We sat in the control room and for ninety minutes, it just held. The excitement was unbelievable. Rod Serling's work was so electric to begin with, and it just was a triumph.

"I was about to run out to the floor when they called me back. [The owner of CBS, William H.] Paley was on the phone. It was the first time we'd heard from him after a show. And he said,

"Tell everyone, especially Rod Serling, that tonight we put Television about ten years ahead."

In 1957, Requiem for a Heavyweight won four EMMYs, including Best Teleplay for Rod Serling. Read about Rod's six EMMY awards, more than any other writer in the history of Television, at www.rodserling.com.



The Rod Serling Calendar for OCTOBER 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Twilight Zone (CBS 1959)	3	4 A Killing At Sundial (Hope 1963) Forbidden Area (PH90 1956)	5 No Gods To Serve (Doctor 1952)	6	7
8	9	10	11 Requiem For a Heavyweight (PH90 1956) EMMY	12	13	14
15	16	17	18	19 Those Who Wait (Doctor 1952)	20	21
22	23	24	25	26	27	28
29 The Return of Socko Renard (Lux 1953)	30	31				