

“The Festival of Saint Sebastian”

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Opening narration:

History calls it The Battle of the Bulge, but for Private Eddie Nichols it's the terror of being alone and lost behind enemy lines. Young Mr. Nichols is about to walk down a country road and enter the village of Saint Sebastian, known for its camembert, its burgundy, and more recently as the middle of a slaughter. What Eddie can't see through his binoculars is that war has blasted this once peaceful town into...*The Twilight Zone*.

Closing narration:

For now, Eddie believes his rescuers: What he experienced was an hallucination. There was no festival, no dancing, and the girl he held in his arms was a mirage. But this wasn't a dream. It was an indictment set to music, a bill of particulars delivered by the ghosts of Saint Sebastian on behalf of countless other villages crushed by war. A call to pay the piper that echoes throughout...*The Twilight Zone*.