

The Rod Serling Memorial Foundation

NEWSLETTER - 50th Anniversary Edition

The TwillGHT

THE TWILIGHT ZONE **TURNS 50!**

Celebrations Abound



A CELEBRATION OF ROD SERLING &

OCTOBER 1-4, 2009

BINGHAMTON, NEW YORK

family and local dignitaries... and continued for four days. Festivities included proclamations and presentations... special screenings and readings... unveiling of an original Rod Serling bust... live television re-enactments of TWZ episodes... rides on the carousel which inspired the episode "Walking Distance" and much more. Full details, including photo galleries, news links and blogs can be found at the Foundation website:

BINGHAMTON'S BIG BASH

The celebration in Rod Serling's hometown was kicked off by the Serling



ITHACA

www.rodserling.com



ROD SERLING CONFERENCE

JOINS IN The School of

Communic-ations at Ithaca College, where Serling taught creative writing sponsored a two-day conference that featured an international panel of researchers, special guests and speakers -- including Foundation Board members TONY ALBARELLA (left-below) and GORDON WEBB (right).





Albarella's presentation -- including lots of

video clips -- examined the impact of war on Rod Serling's life and work, while Webb used clips and still images to illustrate differences between the 150 filmed episodes of The Twilight Zone and the six shows produced on videotape during the second season.

Ithaca's keynote speaker was GEORGE CLAYTON JOHNSON -- one of the few living writers who worked on The Twilight Zone. Johnson scripted four episodes, and created the stories for four others. He also wrote the first episode of the TV series Star Trek (1966) and is co-author of

the sci-fi classic Logan's Run. A bus trip to Binghamton on Saturday afternoon brought the 1-C conference participants to Serling's nometown to see what was g

including Anne Serling's reading from her memoirs (see column two).





On Saturday night, October 3, 2009, Binghamton's PBS affilliate WSKG staged live performances of two beloved Twilight Zone episodes.



The episodes followed Serling's original scripts where possible and adapted to the live studio setting where necessary. A masterful job!

STORY & MORE STILLS



SERLING STAMP FINALLY RELEASED

At an official ceremony on August 11th, the U.S. Postal Service released a series of twenty stamps commemorating "TV's Early Memories." At the Binghamton event at the Forum -- ANNE SERLING-SUTTON and JODI SERLING unveiled the stamp honoring their father:



The stamp series was also unveiled in a ceremony in Los Angeles -- on the same day.



Foundation Board member STEVE SCHLICH produced a really creative montage of clips from The Twilight Zone for use on I-C's conference bus trip to Binghamton. He's intercut shots from the series along with Serling's famous intros and closing in a way that communicates something special on its own. This program is definitely worth watching ... and you can contact Steve for more information about his production.

Gordon C. Webb Editor



GET YOUR TZ T-SHIRTS!

President POLAK sports the new shirt specially designed (in black-andwhite) for the 50th anniversary... and, YES they're available on the

Serling Memorial Foundation Website!

THE PALEY CENTER PRESENTS A **CELEBRITY STAGED READING OF** THE TWILIGHT ZONE'S "THE MASKS"





On October 28th, the Paley Center for Media in New York honored the 50th anniversary of The Twilight Zone with a unique, star-studded reading of the first and only TZ episode directed by a woman (Ida Lupino). Fans who attended the event saw the episode recreated by a star-studded cast, including: Lucie Arnaz, Laurence Luckinbill, Katharine Luckinbill, Robert Walden, and Fritz Weaver. The reading was directed by Antony Marsellis, and ANNE SERLING-SUTTON (above, right) was a special guest.

Anne reads from her book Growing Up With The Man Behind The Twilight Zone on the RSMF website.

CHECK OUT FOUNDATION PRESIDENT ANDY POLAK'S BLOG **FOUNDATION PHOTOS PAGE • PALEY CENTER PAGE** FOR MORE DETAILS ON THE PALEY CENTER EVENT

The RSMF Newsetter

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