

## **“A Killer’s Eyes”**

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### **Opening narration:**

The cacophonous melody of a summer’s eve, interrupted by a scream. Yet even this discordant interval is easily forgotten, rationalized away by the prevalent winds. Comfort. Familiarity. Levity. All dominant sentiments pushing away the unpleasant possibility that there is a killer in the darkness. A maniac who has death itself as an obedient lap dog. A monster who kills for curiosity and whose lust for blood can only be satiated in...The Twilight Zone.

### **Closing narration:**

The bright light of moral conviction has been witnessed through the eyes of her intended victims. Mercy has vanquished shadow. An undeserved second chance is given. Ms. Farnsworth is now free to pursue other interests. No longer bound by detached psychopathic compulsion and spared of the odyssey of regret, she is free to discover the true value of humanity. Perhaps even to add to it. Time well spent in...The Twilight Zone.