

“Long Distance”

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Opening narration:

Wichita, Kansas, 1869. Cut another notch in the grip of Garrett Harding’s revolver. Only now, Mr. Harding sees how wrong he was. It isn’t a gun in the dead man’s hand. He picks up the device that he will learn is called a cell phone. The strange thing speaks in a woman’s voice: “Elliot? ...” And the gunfighter answers: “Hello?”

Closing narration:

Mr. Garrett Harding: alone in the saddle. Cold in the prairie night. But he is not without companionship. He answers the ring, and he is warmed by her voice. Her name is Amanda. She tells him she never loved Elliott, a scientist who cared for nothing but his time-travel experiments. She longs to meet the lonesome-sounding man who answered Elliott’s phone. And maybe ... somewhere on the endless horizon, Mr. Harding will cross over into the area code that is uniquely hers ... westward bound, into the Twilight Zone.