

## **“On Loop”**

by Brendan Whitmarsh, copyright 2017

### **Opening narration:**

Portrait of an amusement park attendant—but not an amused one. Mr. Milt Freeman has been pulling levers and pushing buttons inside the same behemoth of reinforced steel so long, he’s starting to feel like a cog in the machine. And this is the monstrosity in question: The Tornado, thriller of kids of all ages since nineteen twenty-nine. But when Mr. Freeman steps into the car, as he’s about to do, he’ll be taken for another kind of ride: the kind that doesn’t cost a dime and takes you somewhere very different to where you started.

### **Closing narration:**

Mr. Milt Freeman, who, in spite of natural laws of time and space, went off the rails. His story is not a parable, a threat, or a warning—it’s just a gentle reminder: keep your arms and legs inside the vehicle at all times—in the Twilight Zone.