

“Front Row Seat”

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Opening Narration:

Witness Jerry Leicester; a 36 year-old usher at Ferguson’s Movie Theater. While the other faces that filled Mr Leicester’s senior high yearbook now make up the decision makers and head hunters of Ottawa, Mr Leicester has devoted his past two decades to popcorn pickups and screen dreaming. As long standing as the ticket machine and as antiquated as the theater’s pipe organ, Mr Leicester is convinced that it is a lack of ‘luck’ that keeps him languishing in the aisles. That ‘luck’ is about to arrive—16mm wide, projected 20ft high.

Closing Narration:

Jerry Leicester, ex-usher, now in the profession of acting, with all the mania, moping and madness it can bring. Mr Leicester, an unfortunate man who thought the spotlight could solve each of life’s problems, but learnt that the spotlight can only illuminate what is already in the dark; a lesson screened and showcased... in the Twilight Zone.