

## **“Yesterday”**

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### Opening Narrative:

Meet Mr. Cyrus Oldman, an aging human relic of a time long past. He shakily yearns for the sentiment of nostalgia in the arrears of his now-concluding life. Although Mr. Oldman doesn't realize it, tonight he will take his last breath, at midnight, precisely as the doors swing open to the hall of all things past, somewhere in a long-forgotten corner of the Twilight Zone.

### Closing Narrative:

What Mr. Cyrus Oldman failed to consider in his quest for fond remembrance were the disappointments his life had thrust upon him, and most importantly, the pain of loss one must suffer between the margins of a human lifetime. What he could not have prepared for is that both the good moments, and the bad, are regarded equally within the collective memory of the Twilight Zone.