

“Whose Recollections?”

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Opening Narration

Hart Museum realigns Alex Tonin’s “Portrait of My Father” every day. No matter where it hangs, at night it tilts to the right. No one knows how or why.

Closing Narration

Alex didn’t paint his demand to sell the home or that he shoved Dad into the fire. Now his father tilts the frame that bears his name to right a wrong, echoed in the halls of The Twilight Zone.