

## “The Plaque”

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### Opening Narration

It's become a common fundraising method for organizations trying to raise funds for properties in modern times: offer donors a plaque with their personalized message to be forever placed on a bench. Ms. Lydia Crawford is not a donor, but simply attending the ribbon cutting at one of these places...but what would you do if one of those plaques contained a message from someone you didn't know that was unmistakably for *you*?...That very thing is about to happen to Ms. Crawford.

### Closing Narration

If someone sent you an anonymous message would you care more about the sender's identity, or the message? If you could rule out your family and friends, would discovering their identity then matter more than the words? Once Lydia Crawford decided the plaque meant for her eyes was a gift intended with love, the identity part didn't matter. An anonymous donor...from the Twilight Zone.