

“The Witness”

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### Opening Narration

Another once vibrant young woman, mercilessly dismembered and discarded in the most horrifying way. Now for the gruesome, gut-churning, repugnant function of methodically documenting, examining, reassembling, sampling, and sincerely crossing fingers for a lucky break. Detective Russell Combs resides inside this harrowing nightmare, playing cat-and-mouse with a bona-fide butcher. A city gripped in vise-like clutches of fear, as tight as a poor man’s pocket, when the rent and bills are due.

### Closing Narration

Everyone knows animals really can’t talk, and “singing like a canary” is merely another colloquial expression. But eyes of the tiniest creature occasionally glimpse too much atrocity, and the “stool pigeon” can come with feathers and wings. If you don’t believe it, ask Johnny Hopkins, who’s bloody reign of terror came to an unforeseen end. There will be no further episodes in this serial, all because a little birdie found an extraordinary way to sing—in the Twilight Zone.