

“Best Selling Dream”

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Opening Narration

What would you say to being an overnight star, not having to slave over manuscript after failed manuscript? For Kasey Scott, writing opinion pieces and editorials that never see the printed page or eyes on the internet, this would be her idea of heaven. But with one misplaced wish, what she sees is not what she gets.

And she might learn that words can't be taken back, in the Twilight Zone.

Closing Narration

Aftermath of a dream not realized, but an appreciation of what she has. Kasey Scott might not be the next big thing, but choosing to concentrate on what she can change with her words is sometimes the better choice. At least for today, in the Twilight Zone.