

“Pitfall”

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### Opening Narration

A tableau of twisted metal and disassembled bodies  
dedicated to man's most tragic flaw --  
his willingness to inflict violence on his fellow man.

Enter Lieutenant Frank Hazard,  
the master artist, if you will, of this still life with corpses,  
who paints his grisly scenes not with brush and palette,  
but with bayonet and bullets.

His next mission? Routine. Secure the tunnels, exterminate the  
inhabitants.

The aftermath?

Therein lies the pitfall.

For what waits in the darkness  
is not an enemy of flesh and blood  
to be destroyed with force of arms.

What waits for Lt. Hazard,  
with the patience of eternity,  
is the Twilight Zone.

### Closing Narration

No explanations. No grand pronouncements.

Only the fact that waiting for Lt. Frank Hazard was a darkness  
within,  
and an enemy he could not defeat  
without losing everything he is.

A simple statement of quid pro quo  
from the ledgers  
of the Twilight Zone.