

“The Briefcase”

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Opening Narration

One double strap leather briefcase: ten days ago, in the possession of a dying businessman and, now, bequeathed to a recent high school graduate. An item of little consequence to its present owner, whose aspirations require no such accessory. A relic whose lack of relevance is proportionate to the lack of similarities between the life experience of the giver and that of the giftee. But this is no ordinary briefcase, for—in just a moment—it will act as courier of some rather significant correspondence via the Twilight Zone.

Closing Narration

One unassuming leather briefcase, now an invaluable asset to a young man navigating a complex and intimidating world. It is a vessel of counsel from a former generation and Exhibit A for the assertion that some wisdom is, indeed, timeless.