

## “The Story of a Crime”

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### Opening Narration

On the docket today is murder in the first degree. The accused, dressed in orange, is computer scientist Octavia Waterman. She shuffles down the hall, shackles rattling, towards the courtroom and her fate. An open and shut case for the prosecution, confirmed by an algorithm boasting 99.99% accuracy. The evidence? All the data of modern forensic science and unimpeachable witnesses. The only thing missing is the motive. Ms. Waterman is about to plead innocent. The jury is seated, and the trial is about to commence in the Twilight Zone.

### Closing Narration

As Baudrillard once said, “This is the story of a crime—of the murder of reality.” Octavia Waterman’s trial is a case in point. A trial dependent on autonomous machines whose truths are created in a deep neural net. Ms. Waterman proved her innocence by uncovering an AI computer hallucination. The next accused may not be so fortunate—in The Twilight Zone.