

“To Play or Be Played”

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Opening Narration

Meet Lionel Stack, mid 50's, an entitled underachiever with a penchant for playing on the sympathy of others. His small Greenwich NY apartment overlooks the chess boards of Washington Park. Hours of each day he spends staring out his small window watching; memorizing strategic moves of the Chess Masters.

To the casual observer, Lionel would appear to be a chess enthusiast. In reality, he envisions each piece a person he can manipulate to his own benefit. Pawns are his favorite, knowing that they are inconsequential. Next game, is all that matters. Brutal Northeast winters close the park, Masters' play indoors and a manipulative spectator's memory becomes confused.

Closing Narration

Lionel sought control over people, playing them as a game of chess. When his mind deteriorated and he could no longer remember the moves, he was at the mercy of others. A Pawn forever ... In the Twilight Zone.